

Most images of the holy Jewish lampstand 'Menorah' are based on the carving made in ancient times when the Romans plundered Judea:



One myth states that in the garden of the gods, beside the 'tree of immortality', there is the 'fountain of life' which produces the rainbow:



However, an ancient text clearly states that the lampstand had coloured gemstones on its seven branches, surely the seven colours of the rainbow:



The garden is a temple with images of flowers, the tree is the lampstand, the fountain is the oil in the lamps, and the rainbow is/are the gemstones:



The famous Irish myth says that there is a 'crock (pot) of gold' at the end of the rainbow:



The golden Ark of the Covenant, which had two cherubim on top, was beyond the lampstand:



After Noah's Flood, the Bible says that God placed the rainbow in the clouds:

But the Psalms link the Flood to the temple, and so the rainbow in the clouds is merely the lampstand in the clouds of incense:

> The animals going in 'two by two' refer to the cherubim which had animal faces:

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For more see <u>rwtheology.org/myths--legends.html</u> or <u>facebook.com/RichardWorthingtonTheology</u>